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## College Voice Vol. 4 No. 2

Connecticut College

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# THE COLLEGE VOICE

September 23, 1980

Vol. IV No. 2

Connecticut College's Weekly Newsmagazine

## JOAN MONDALE: *Political Pit-stop*

By SARA BARRETT

Joan Mondale, wife of vice president Walter "Fritz" Mondale, made an appearance on campus Thursday, September 18, that was just that — an appearance. Though she was here to view the faculty art exhibit currently on display at Cummings Arts Center, her quick visit seemed more like a political pit-stop than a sincere show of support for the creative and performing arts.

Mrs. Mondale is an advocate of the arts, with her own home set up as a showcase for contemporary American artworks on loan from American museums. After a short introduction from President Ames, she spoke of southeastern Connecticut as innovative in its arts programs, and saw Cummings as a "lively nucleus for arts in this area." She said that Jimmy Carter had a deep commitment to the creative and performing arts, encouraging the nation's creative genius.

Then, she used Carter, the strong art activist, as a transition point to speak of Carter, the political candidate. She said that funds for

the arts have increased more in this administration than in any other. Twenty one agencies and departments, ranging from the Veterans administration to the Department of Interior, now have art programs. She spoke of President Carter as a good man — steady and experienced, just and concerned. She emphasized his commitment to the world's problems, and the courage he had to admit that the solutions are not simple. As a final line, totally out of context with her reasons for being at Cummings, though fitting her art — turned — political speech, she said she needs our votes because "I want to keep my job as the wife of the vice president...vote for Jimmy Carter."

After that, the hand-shaking, local politicians who had crowded Dana Foyer along with faculty and students to hear Mrs. Mondale fit right into the atmosphere. Then, with a quick tour of the exhibits and a flash of lights from the working press, she was gone as quickly and ambiguously as she came.



Joan Mondale visited Cummings Art Center on September 18th.

## Watching Libya and Syria

By JEFFREY MICHAELS

On September 10 the nations of Libya and Syria announced their merger, an event that, while not causing the blood pressure of many Middle East experts to rise, should not be ignored by those who wish to maintain peace in the most volatile area of the world.

Syria has a common border with Israel, and though its President Hafez al-Assad has more than enough hatred of Israel, his country lacks the financial and military resources to do battle. Libya's leader, Col. Muammar el-Qaddafi, possesses the financial and military resources, and an equal, if not greater, hatred of Israel, but because his country is located on Egypt's western border he has no means to attack Israel. Therefore, this alliance between two of Israel's bitterest enemies cannot be dismissed as just another in the long history of short-term federations among Arab states.

Libya has become familiar to Americans as of late due to the "Billygate" affair. Perhaps it is more important to think of it as the land of Colonel Qaddafi. Because of his reputation for ruthlessness in tracking down and eliminating his political enemies, and the political and financial power he wields from his country's oil reserves, Qaddafi's goal of becoming a dominant and unifying figure in the Arab world should frighten observers. In an area of the world where peace or anarchy can depend on a country's leader, the examples of Sadat and Khomeini are obvious, the increased presence of Colonel Qaddafi in Syria does not better the chances of a continued peace.

Perhaps the Middle East experts are correct in assuming a Libya-Syria association will soon collapse. It is difficult to foresee President Assad granting control of his country to Qaddafi, yet Syria would gain the most financially from the deal and Assad must be aware that he would be the one who would have to step aside. Certainly, there is nothing the U.S. can do in the situation except watch, and that is the very least it should do. Khomeini was overlooked too long. It would be ill-advised to do the same with Qaddafi.

## Room Keys: No Openings

*"the new policy was designed with the students in mind"*

By SUE ROTATORI

As one of the many students who have already locked themselves out of their rooms, I have come into direct contact with the new master key policy. The new policy states that a person can no longer run to the housefellow to unlock his or her room, because housefellows do not have master keys any more. Instead, if students are locked out of their rooms, they must have campus security come and unlock the room.

This can involve a long wait, and when security does arrive, they cannot always open the door immediately, as sophomore Rick Zieff discovered. After a long wait, a campus security officer came, and could not unlock Rick's room with his master key. Rick ended up borrowing a ladder from a telephone repair man and climbing into his second-floor room through the window.

While this is a rather ex-

treme case, it is true that many inconveniences have resulted from the new policy. This is especially true in dorms with self-locking doors, where students can be locked out if the wind blows their door shut while they are out in the hall.

Despite these inconveniences, the new policy was designed with the students in mind. Its goal is to better protect everyone's security.

When the housefellows had master keys, it was difficult to control room entries. Both Mrs. Geiger, head of the Residence Department, and Dean Watson agree that expecting housefellows to control the whereabouts of the master key at all times put a lot of pressure on them. Often, people would borrow the key and not return it immediately, or give the key to someone else. It would be possible for copies of the key to be made jeopardizing

security.

Another aim of the new policy is to protect the housefellows themselves. In the past, they have often been falsely accused of entering and/or vandalizing rooms. "If they have a master key, they're wide open to that type of criticism," Dean Watson explained, "so this is an effort to protect them from being falsely suspected or accused."

From an administrative viewpoint, the policy is effective. Campus security, however, would prefer that the housefellows had keys. It requires much more running around, and detracts from security's mobility. According to one campus security officer, the security car is often unavailable or is late in responding to more important calls because security is busy unlocking someone's door.

The officer feels that some of this running around is

unnecessary. No one seems to be aware that the dorm housekeepers have master keys, so everyone calls security. If more people would just ask the housekeepers to open their rooms, it would cut down security's role considerably.

Whether housefellows or security have the master keys, someone is bound to be unhappy. It appears that for this year at least, security will have to suffer the inconvenience of unlocking rooms. According to Dean Watson, the policy will remain in effect unless security can't handle the lockouts or some unforeseen problems arise.

At the end of the year, the policy will be evaluated by the same group that decided to implement it this year: Dean Johnson, Mrs. Geiger, Mr. Bianci (head of campus security) and Dean Watson.

Photo by Mike Sladden

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# LETTERS

Dear Mr. Patrick Kennedy:

I am not a registered Democrat, neither am I affiliated with the Republicans in any way, but my registered independent status requires me to ask for an end of the underlying repercussions of political rhetoric. I cannot say that I have a particular position to push, but for my own knowledge can you answer some of the following questions?

You say the "Republican Party understands the key to solving our economic woes." Okay, but your position of a 30 percent tax cut on personal income, plus business tax cuts, and accelerated depreciation of capital equipment seems to dismiss the known theories about inflation. You plan on creating a balance by giving more money to people and businesses so that they can increase their spending and investments, i.e. increasing employment and productivity. Let's take the case of the Agribusiness industry and consumer's ability to pay for food. After the tax cut, consumers with more money to spend will eat more and purchase a better quality food than at present.

With increased consumption will farmers invest in sufficient quantity to increase productivity, or will they simply allow prices to rise? I say the latter.

But, if farmers do invest, what will they invest in? More laborers, or machinery to decrease labor costs? I say the latter. Furthermore, even if farmers hired more workers, who would they hire? An American, who will work for probably no less than \$3.00 per hour, or a Mexican who will gladly work for \$10.00 a day? Whose employment will go up? So, we have an increased demand for food products, and a maintenance of current productivity; or an increase in labor-saving devices to offset increased demand, possibly coupled with increased employment of illegal aliens, but no increase in real employment. Either way, prices go up, buying power is diminished, and your tax cut has fueled inflation. I challenge you to find an industry willing to invest in labor-using capital in these times of rising wages.

Similarly, what would have happened to prices if petroleum products had been allowed to rise to their competitive level? Everything you spend money on from gasoline, laundry products, and clothes to paper products (manufactured with petrochemicals), stereo equipment, and your tires for your bicycle are directly tied to petroleum prices—not to forget how they would to the retailer in the first place. Got to stop buying these products if their prices went up considerably? And if they did, would that make us any less "subject to the whims of OPEC?"

Next, you state that the Republicans aim to attract businesses to inner-city areas. With your tax cut proposal, and recognizing a significant reduction in Federal spending, a Republican byword, whose to say that the cities can survive at all? The vast majority of our poor reside in the cities and they need basic services, such as good medical facilities, police, fire, sanitation, and social security, unemployment comp., etc. What will these people do when the Federal government can't help provide these services? Will they become like those in the Detroit area, who are totally dependent upon two or three companies for their survival?

You mention regulatory incentives for city businesses. Does that coincide with the most recent action by the Environmental Protection Agency to reduce its air quality standards for factory and auto emissions? Are you sacrificing health standards for personal in-

come? I heard a statement the other day by Ronald Reagan in which he encouraged establishing defense plants in urban areas. Its a shame to think that he may believe in killing the workers via air pollution while they're engaged in the process of manufacturing weapons. What if there aren't anymore wars? Think of the future unemployment!

While we're on the subject of defense let's think a moment about what your figure, that the Soviets outspend the United States by 20 percent annually, really means. What are they building with that extra 20 percent? I would say ships, guns, tanks, airplanes, and other means of conventional warfare would describe it fairly accurately. What does this mean? Do the Russians plan to attack the U.S. with tanks and armies?

Let's be realistic. The U.S. is obviously not concentrating its money in production of conventional weaponry, but our research of new weaponry far outshines that of the Soviets. Your mention of the B-1 bomber, the MX missile, and the neutron bomb are indicative of the state-of-the-art of U.S. defense—you also seem to forget that the Trident submarines, the first U.S. weapon produced in many years capable of providing a first strike attack, are slipping into

the water, one by one, right across the river.

I believe we are a nation committed to innovation, imagination, and efficiency. When a need arises, a business will quickly create a supply of that product. That, to me, is the glory of capitalism. From this position I don't necessarily agree with you that we should start producing B-1 bombers, etc., just for the purpose of matching spending with the Soviets. If we can already destroy earth many thousands of times, isn't it more important to concentrate our defense spending on areas which shall continue our superiority in intelligence gathering and research of new weaponry?

Your paragraph on the Republican Party's "Serious realization that strength is the only way to preserve peace" is truly amazing. Where were you during the Vietnam War? When will we ever get away from the notion that the citizens of other countries want the U.S. to send troops whenever a coup arises. Would you have sent American soldiers into Iran to save the Iranians from the sickle and hammer of socialism, even though they obviously wanted Khomeni in power?

I think its very interesting that the Russians have their own Vietnam type war in Afghanistan.

Would you have wanted to set up a puppet U.S. backed government in Afghanistan? The rebels have never asked us to come there. To send guns, yes, but troops definitely not.

Furthermore, how is it you shall swell the ranks of our armed forces with only pay raises? Have you talked to a regular serviceman lately? I spent a few days at an Air Force Base this year and those men and women aren't getting out for just the low pay. They can't stand being at the whim of an officer; they can't stand being called the scum of the earth; and they have found that most of the promises made to them when they were recruited are thoroughly empty. Would more pay solve their grievances? Accordingly, with your interest in playing the world's policeman I find it incongruous to fight "peace" wars without a draft. Especially one right next to the Soviet border.

One more point, with your emphasis on the domestic economy, oil companies, and defense what will happen to the 11 million starving refugees in the world? Did you read about the drought in Africa? Our own drought makes it impossible for us to even give them corn, much less sell it to them. Would you be happier having a new B-1 bomber or does trying to feed starving people interest you more? A

sadistic question would ask how many B-1 bombers, or MX missiles, or Trident submarines would in dollars fill one child's distended stomach? Now, how about 11 million children and adults? My guess would be that two of either weapon would feed a significant proportion for a whole year.

Disregarding whether the Republican or Democratic candidates are worthwhile, I'm asking right now for an end of the political rhetoric so prevalent in your recent article, Mr. Kennedy. Your sweeping statements disregard all notions of the "responsible" government we all would enjoy having in office. Who that is, and how that is created remains to be seen. Yet, the paradoxes of basic economics must be addressed, and the international repercussions of any action must be considered whenever ideological opinions are forwarded. I apologize, Mr. Kennedy, for using your article for my grindstone. The Democrats are just the same; pushing words which have no meaning.

Sincerely,  
Thomas P. Bates  
Class of 1981

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## Dear Editor:

Imagine my enthusiasm when I saw stacks of College Voices awaiting me at dinner Monday night: I relish the newspaper for its local and campus news, interviews, social reports, and especially for its editorials. Since free expression of opinion is what (I believe) makes a newspaper valuable, I was looking forward to reading a few stimulating points of view.

Was I ever disappointed!

What I found was a half page of Republican Party propaganda written by Patrick Kennedy, which was neither fine nor even acceptable material for the editorial page of the Voice. After all, anyone can walk into the neighborhood Republican Party headquarters and acquire reams of similar, though more colorfully presented, material.

Half-truths and twisted logic are disturbing but necessary tools for an organization trying to gain the political support of those they intend to smother, so I can understand why Mr. Kennedy presented his article the way he did. Actually, I must commend him for his efforts, since one had to read the article carefully and really think about it before the overpoweringly exploitative and oppressive essence of Patrick Kennedy's, James

Buckley's, and Ronald Reagan's platform became clear. The challenge these men face is indeed serious: to disguise a program which benefits only big business, industry, the military, and the Republican politicians themselves as a program which benefits the people of the United States, and disguise it well enough to get those people to vote Republican, against their own interests.

Let me take some specific examples from the platform printed in last week's "Opinion" column:

— To benefit youth, the Republicans would lower the minimum wage (which is insufficient as it stands) for youth. This would simply increase business' profits and its control over employees.

— To benefit energy consumers, they would reduce controls on oil companies so that they may perform their extortion more freely, and liberate the nuclear power industry from nasty regulations. We should remember that these regulations were insufficient to prevent accidents at Three Mile Island, Brown's Ferry, and other nuclear plants. Less regulations would mean even more dangerous plants, and even more shortcuts and falsification of records than now occur.

— To preserve peace, they would build the incredibly expensive MX missile system, the outdated B-1 bomber, the redundant Trident submarine, and (my favorite) the neutron bomb.

— In claiming that events in Iran and Afghanistan are "the rewards that weakness reaps," Patrick Kennedy logically implies that things would be better if we had "shown strength" in these countries, in other words if we had been there, fighting overseas again. Sorry, Mr. Kennedy, but I am not ignorant of the last twenty years of our military history, so I recognize the suicidal nature of international politics according to the domino theory. Sorry that you forgot Vietnam.

— To benefit the "truly needy," they proudly point out that under Governor Reagan "the welfare rolls were slashed by 300,000." Anyone who is familiar with California's "Proposition 13" and similar measures, and their social repercussions, could not seriously take pride in that kind of blundering cut in social services.

We must admire Patrick Kennedy's perseverance, since with a platform like this it must be difficult to win over anyone who is young, old, uses oil or electricity, desires social security, dislikes war, or needs paying employment. At least he is accurate when he proclaims that the Republican Party would "get the country moving again," even if the likely destination for most of us is Canada.

In short, the Republican Party is a ruling class party, interested in benefitting the ruling class. Therein Patrick Kennedy shows a certain wisdom by planting his propaganda in the Connecticut College newspaper, but (as I began this opinion by saying) I do not feel that the editorial page of our newspaper is the place for the wobbly arguments which we have heard a hundred times already from Reagan and Co. Opinion, yes — political advertising, no.

Robert L. Broad

## Dear Editor:

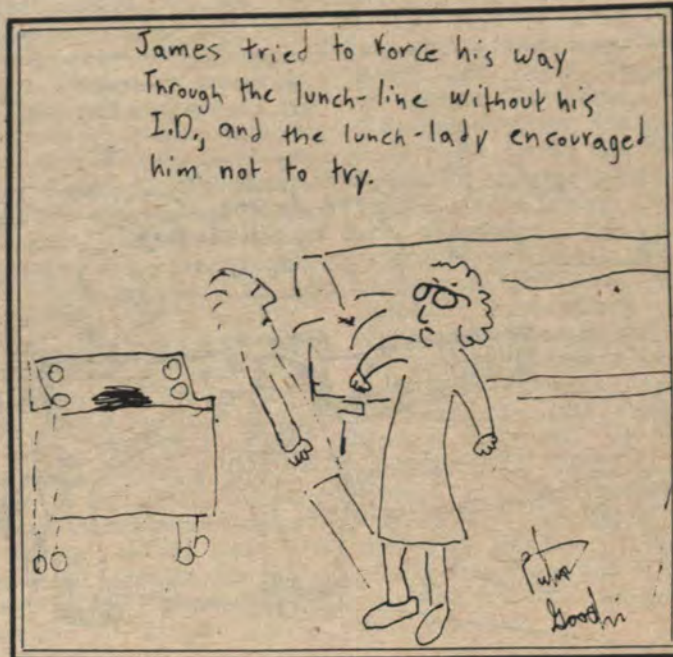
This is going to be a criticism that **The College Voice** has heard before. This criticism in the past has been that the Voice does not give enough coverage to sports. Judging from what I have seen in the first issue, this trend will continue this year.

The article on the Soccer team's exhibition game against Manchester University was a good one. Seth Stone's article on Dennis Wolff and the men's basketball team was excellent! However, I am afraid that this article was published much too early. By publishing this article prematurely, the following sports were denied coverage: Cross Country, Men's Tennis, Women's Tennis, Women's Field Hockey, and Women's Volleyball. By the time of publication, all of these teams had opened their respective seasons.

The article on Coach Wolff has made him a well-known figure around campus. There is no doubt in my mind that he deserves the publicity he has gotten because of his impressive college career and his coaching career. However, I also know that few people outside of the athletes on this campus, know about the new Women's Field Hockey and Lacrosse Coach Nita Lamborghini, the new trainer and Men's Lacrosse Coach Fran Shields, the new Women's Crew Coach and Sports Information Director Fred Schoch, or the new Women's Swim team coach Cliff Larrabee, all of whom are celebrities in their own right as they were chosen from pools of very qualified applicants. When does the Voice plan to interview these coaches?

With all of the talk about Title IX, which calls for colleges and universities to give equal funding to men's and women's sports, these past years, one would assume that a student run newspaper at a school like this, would have paid attention to **ALL SPORTS**, men's and women's.

During my two years here, the athletic program has improved immensely, due to all of the hard work of the people within the program: Mr. Luce, the department staff, the coaches, and of course the athletes themselves. Two years ago: the Men's Soccer team reached the finals of the E.C.A.C. Division III Soccer Tournament, the Women's Volleyball team won the State Championship, and two members of the Crew team won a gold medal at the I.R.A. championships. Last year: the hockey rink opened in February, the Women's Gymnastics team made it to the Regional Tournament, and two members of the team made it to the National Tournament, the Men's Basketball team beat Coast Guard for the first time, the Women's Lacrosse team won their first game ever, and four members of the Crew team won a bronze medal at the I.R.A. Championships.



Sports here at Conn. still have a long way to go. It would be nice if **The College Voice** would travel the long road with the athletes, by giving coverage to ALL of the school's teams. None of us expect miracles overnight, but a gradual change would be both refreshing and nice.

Sincerely,  
**ANDREW CHAIT**  
Chairman,  
Student Advisory Board  
Department of  
Physical Education

## To the Editor:

Obviously, Doug Weber should never have accepted his "assignment to review Jonathan Edwards." With reservations from the start, Doug could only discover that the concert lived up (or down) to his expectations. He surely missed a very fine concert that evening as evidenced by the reaction of the audience. Edwards promised a long show which included his old favorites as well as some new tunes of a slightly different style from his latest album. He played what we came to hear and then some. I found Edwards' music very pleasant to listen

to on Thursday night, and I wasn't even lying down.

Ellen Bodin '80

## Dear Readers,

As sure as Connecticut College has more women than men, there is something that you want the answer to. It may be the solution to today's calculus problem or the answer to the eternal question, "Why is the sky blue?" I hate math and I am not God so I can't answer the above, but if you want to know what was really in last night's "meatloaf surprise," or what is going to happen to the old library, or where to go during October break (besides home, sweet home) then ask me. Do you want to know how to get rid of a roommate? Or how to appreciate one? Do you want to know what other people think about smoking, drinking, sex, t.v., studying, etc.? Then tell me your ideas so that other people will know what you are thinking. Getting to the root of things and getting it around campus is beneficial to us all as a community.

I'm looking forward to hearing from you.

Rachel Youree  
Box 1860

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# CAMPUS NEWS

## Focus on Writing

By MEREDITH DRAKE

The English Department is offering a new service this year to any Connecticut College student not enrolled in English 100. Originally conceived as a part of Fredric Bogel's Mellon Proposal, the Writing Center was approved and funded last spring and is now open for use.

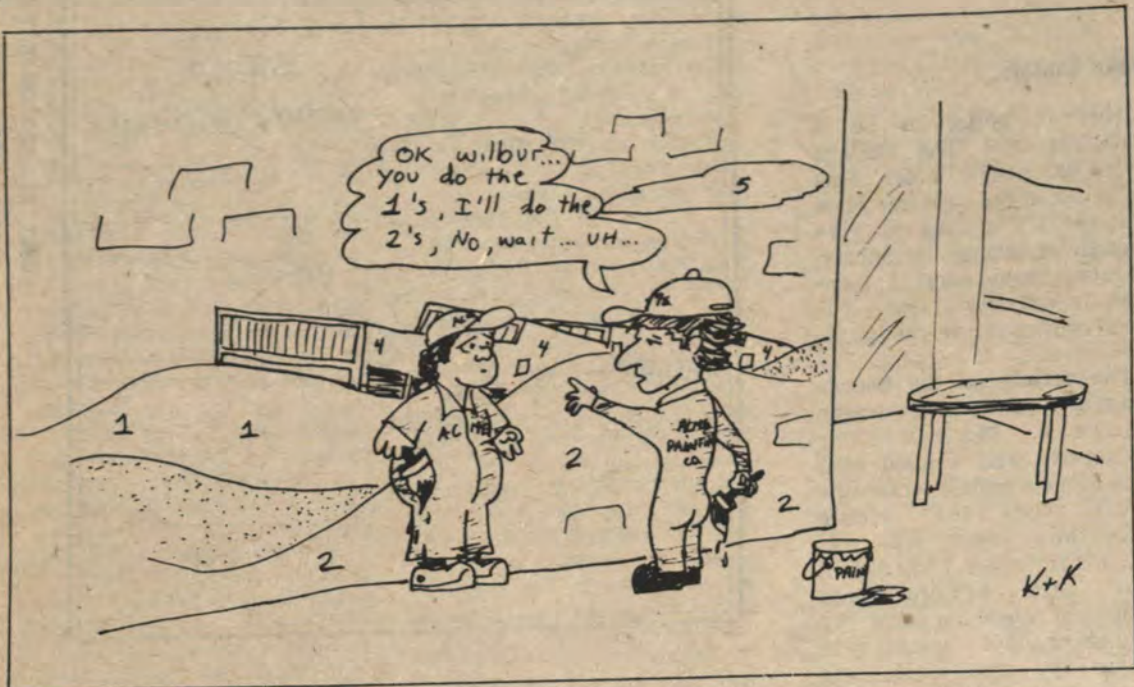
The Center is located in Thames, room 205, and is directed by Mrs. Theresa Ammirati, with a beginning staff of two hired tutors. The Center provides help on techniques of writing, vocabulary, spelling, punctuation, grammar, organizing ideas, and is designed to give each student the individual help he or she needs. Mrs. Ammirati emphasized, however, that they do not operate exclusively for the student with extensive problems. "We'd like to serve the whole spectrum, to have any student come here to learn to do it better."

A student desiring help should either be referred by a teacher or bring a writing

sample and sign up for an appointment. The staff eventually hopes to develop it into a drop-in center, but they need to know who is coming for now. The student will first meet with Mrs. Ammirati who determines the individual needs. After any necessary testing, a tutor will be assigned to work with the student until the problem is corrected.

The English Department seems eager to see the Writing Center in operation, and is excited about its potential as a valuable asset to education at Connecticut College. Hopefully, it will soon become a well-established service, providing support for a student's skills in communication. Mrs. Ammirati concluded, "It will be nice to have a one-to-one interchange with students, and to give a real focus on writing."

Hours: Monday, Wednesday, Friday 9:30 to 12:30, Tuesday 3:30 to 6:30, Thursday 7:00 p.m. to 10:00 p.m.



## HARRIS REFECTORY:

### New and Improved

By JOHN P. HOERR

Returning Conn. College students will have noticed that Harris Refectory has undergone renovations this summer that have reduced congestion in the food service corridor and have improved the dining area itself.

Also included in the renovations, but not visible to students, is a new heating system for the Harris kitchen. The work, which was partially funded by a government grant, cost about \$240,000.

Providing a clearer access through Harris' corridor especially near the tray return, was the goal of much of the renovation in Harris. Alcoves which once opened into the dining room have been reversed and now provide recesses for the milk machines, glass and tray racks. Previously these objects blocked portions of the hall. Mary Jane Geiger, Conn's Director of Residence, was in charge of the renovations. "With the tray racks sticking out into the hall," Geiger said, "it was impossible."

To conform to state fire safety standards, new walls have replaced the glass that divided the serving area from the dining room. These walls are coated with a fire-resisting agent that foams rather than burns if put in contact with fire.

Inside the dining room a refrigerated salad bar has been installed to take the place of regular tables. Although it is not yet

operating, the refrigeration system should be electrically connected over the next vacation. In the meantime ice is being used to cool the salad bar.

New energy saving improvements include fluorescent lights which were installed to replace the less efficient incandescent ones. Also, the curtains were moved back and shortened to allow freer heat circulation and access to the dining room's windows.

The new heating system in the kitchen relies on the excess heat thrown off by the equipment it contains. The hot air is drawn up into a heat exchanger on the roof where it warms fresh air that is then blown into the kitchen. The system will pay for itself in three years at present oil prices. The professionally painted mural that now decorates the walls in Harris has disturbed some students who wonder why student art talent wasn't used for the project. Geiger, who did discuss the job with the art department last year and took suggestions on the theme from art students, said, "The timing was wrong." The mural had to be done during the summer when, "Students just aren't reliable."

To paint the mural during the school year would have involved either a lengthy clearance of Harris Refectory that wasn't possible or great inconvenience to eating students, who would have had to deal with paint fumes during meals.

### Freshmen "Patience"

By DEBBY HEMINWAY

Connecticut College is not known for having a nursing program, but during orientation week, five freshmen girls were given an inside view of life in the infirmary. First hand practicing experience was available, but the twenty-four hour band-aid distribution and splinter surgery opportunities were rejected as the girls' interests wandered outside the infirmary.

Actually, an unequal ratio of freshmen to available rooms necessitated the use of the infirmary for temporary housing. The girls were very "patient" about the situation and now seem able to laugh about it. "At first, the air was not adequately sanitary for an infirmary, but none of us can complain. After all, we got rooms for our tuition money."

However, in this land of fairness, the girls received compensation for this temporary inconvenience in the form of single rooms, if desired. Three of the students accepted single rooms and two have become roomies with the option of later getting singles if desired. At any rate, the newly acquired dorm rooms are convalescing well and beginning to look in top-top shape. Now that they are out of "quarantine" the girls are also up and around.

## CANCER in World Harmony

By KIP CHINIAN

Ahmed Shawki, a part-time instructor for a community college in Cleveland, tried to convince 35 Connecticut College students that U.S. corporations were bringing ruin and ultimate apocalypse to the world. In a lecture delivered on September 15 in the K.B. Living Room, Ahmed said that managers of Mobil, Exxon, and all other U.S. businesses were instigating international hostilities and maintaining global oppression.

According to Ahmed, the sustained economic growth of the 1950's and 60's resulted from the corporative atmosphere escalated by the U.S. - Soviet rivalry. Ahmed maintains that the threat to national security was but an excuse to create corporate ventures and quell industrial reforms. Ahmed continued to say that western democracies are structurally ineffective to resist corporate manipulation and that only a violent revolution could dislodge the cancer ailing world harmony.

Ahmed's solution to imminent destruction was

Communist International — a world government controlled by a workers' council. Ahmed could not offer an historical example of the benefits of such a theory because "No ideal society exists. All countries are too absorbed in the competitive system to cooperate and bring justice to the pillars of community — the working men."

Ahmed's solution meant global insurrection and this frightened many students. However the students continued to listen because Ahmed spoke with a forceful sincerity and an almost brilliant articulation.

Students left the meeting insecure, wondering if they could defend themselves against the accusations raised by Ahmed, such as apathy and naivety. He stimulated unique images and although not many students will be drawn into the International Socialists Organization, the message brought by Ahmed was clear: People are suffering, resources are dwindling, and weapons are multiplying.



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# ENTERTAINMENT

## Faculty Artists Exhibit Diversity

By PATRICIA DADDONA

I sit in front of art professor Barkley Hendricks, waiting for his answer to the question, "What do you think of the faculty art exhibit?" He pauses, and replies with an anecdote: "A woman dragged to the Museum of Modern Art for the Picasso exhibition, when she obviously wished to be elsewhere, mumbled 'I don't like Picasso.' The curator, overheard, turned to her and asked, 'Which one?'"

To say that the faculty art exhibit is homogenous is to say that Picasso created nothing but cubist paintings. Luckily, neither statement holds. Connecticut College's faculty art show, displayed in the Manwaring and Main Galleries as well as in the 66 room of the Cummings Art Center, reflects enormous diversity.

The different media used range from paint, to stoneware, to metal, to pastel, to gouache, and to mixed media collages, and this is not a complete list. Subject matter is just as varied: there are people, places, pots, fairy tales, myths, magic abstract paintings, and sculpture. Each artist-professor is represented. In fact, there exists a depth and "variety of aesthetic viewpoints," as Mr. Hendrickson pointed out, not often found in such a small department.

The first works one comes upon when entering Cummings are the abstract paintings of Bob Hooper. In both the two larger paintings done in Rome, and the two smaller ones, the volumetric shapes and colors feed off of each other. Mr. Hooper explains that the works do indeed "grow out" of one another and mutate, at least

in part because they were all painted in or around 1979.

On a neighboring wall hangs Mr. Hendrick's "Salina-Star," a full size representational portrait of a friend. Both the portrait as a whole and its subject are appealing; as the artist said, "There's that brilliance about her." Hendrick's other pieces displayed in the Manwaring Gallery include "Banana Plant No. 2," part of a series, and "The Charles Christopher Parker Series." The latter is a set of three mystical drawings, dedicated to the famous and inspiring jazz musician once called the "yardbird" — thus, the images of saxophones and roosters.

Peter Leibert's contributions to the show include a stoneware jar, a porcelain vase, a beautiful place setting with a star motif, and two specimens from a "window series" entitled "Attic Chair" and "Sky Diving Tiger." He differentiates the first three from the series as utilitarian, and commented that his use of the star may be minimal to avoid the censure of those who consider it a trite and hackneyed symbol.

David Smalley's three sculptures are entitled "Pas de Deux," "Duet II," and "Long Relief I." His twenty years of experience with metal have made it relatively simple for him to achieve the seemingly precarious balance apparent in all three pieces. He suggests, however, that this is stressed all too much. He would prefer others to look at the pieces themselves, and not to be sidetracked by the question, "How did he do that?"

Ted Hendrickson's photographs are direct yet articulate. His "Watch Hill Beach Series" reflects what

he terms a "natural voyeurism," and perhaps even suggests choreography, as he tried in shooting, to "catch little moments." His main interest, however, lies in the urban landscape depicted in his photographs of a miniature golf course, a travelling amusement park, and New London's McDonald's restaurant. His preoccupation with "American disposable culture" is fairly constant and intense.

Of Richard Lukosius's four watercolors, three are portraits — one distorted, one expressionistic, and one straightforward. His fourth painting is of a pine tree. Of this "nasty" medium he says, "It is very easy to use, but very demanding in its control."

The women in the Art Department have their work displayed in the 66 room. Vicky Tomayko's woodcuts, collages, and serigraphs are done with an unusual sense of child-like abandon, and are often humorous. The picture of horses playing basketball in shorts amidst animal spectators is a case in point. Her serigraph, "Three Pages from the Visitation," will be made into a book upon completion.

"Mixed Media on Birchplywood" and other pieces on slate and as blueprint, drawing, or collage, are the work of Maureen McCabe. Her materials come from all over the world, and her themes frequently deal with magic and the macabre. The compositions are

meticulously constructed, always with a sense for organization and color. "Irish gloom and doom humor" permeates her work. Of "Goodbye to Hope," (a slate piece), she points out that amidst the sadness there is a "magic star, a ladder, and a life preserver; you can escape so you'll be all right!"

"Blue Shape" and "Untitled," watercolors by Marguerite Hanson, are as abstract as Hooper's paintings. The shapes, however, are generally less varied, circular, and flat.

Whatever the medium, the method, or the theme of these works, they are united in their individuality, in their efforts to explore, and in the care and eloquent beauty of their execution.

## Underground Entertainment

By SETH STONE

In my little over two years at Conn., I have only been in the Chapel basement twice. The first time was for an organizational meeting my freshman year. The second time was a week ago Saturday for the year's first coffeehouse. And based on the performance, I'll be back again.

The organizers made a good attempt to overcome the limited atmosphere of the basement. The books were still in the bookcases, and religious posters still adorned the walls, but tables with checkered tablecloths were spread across the normally empty floor. Candles on the tables replaced the glaring lights, making for a very intimate atmosphere.

As for the coffeehouse itself, it was highlighted by a

pair of New London brothers, Randy and Robin St. Pierre. Musically, vocalist Randy and guitarist-vocalist Robin were professionally tight, providing an entertaining performance. They performed admirable cover versions of tunes by the Beatles, Creedence Clearwater Revival, Elton John, Eric Clapton, and Simon and Garfunkel.

Their humor was most apparent during "Crocodile Rock" by Elton John. The song features a chorus of "la, la-la-la" sung in a high

falsetto. Randy St. Pierre almost refused to hit the note, doing so very reluctantly. I was so caught up in this performance that I ate a plain doughnut instead of a glazed doughnut.

This epicure's delight was one of the side benefits of my \$.50 admission. Charlene, who runs the coffeehouses this year, explained that "the \$.50 goes toward what you eat, what you drink (coffee, tea, and hot chocolate), and the candles. We are not getting rich."

## IN FOCUS

By KAREN KRAMER

Two spring semesters ago, a friend and I went regularly to the Sunday night films shown here by the Film Society. It happened that there were a number of Italian films shown that semester. After the first film we were both overwhelmed by the Italian countryside, the beauty of the language, and a great-looking Italian actor. After the second film, we both discussed learning Italian. Finally, after seeing a third Italian film, we vowed we would take Italian together.

The following year, she kept her promise; I did not. The result of this passion is that in one week she will be in Italy for her entire junior year, while I am left to drool over dark Italians in Oliva Hall. I have told this story to point out that films are not only engaged for different reasons, but that they also provide us with more than a means of escape. For this is what, in one way or another, films are for most people. Suspense and horror films, action films and romances are the most obvious types of films that do this for us.

A good film, like a good novel, should give us insight into human behavior and our cultural history. Its images should not be too easily forgotten. When a film accomplishes something of this nature, it can rightly be considered a "work of art." Of course, there are those that would debate the idea of any film being called art. Nevertheless, no one can deny that film making is a

special medium. Its combination of literature, photography, and (in the last 70 years) sound, make it unique. With this in mind, it seems natural to say that films should work and thus affect us on more than one level. Although most of the films that come out of Hollywood these days are hardly enriching or artistic, there is a tendency for people to overlook the less obvious elements of a film.

A case in point is Brian DePalma's latest film, "Dressed To Kill." Of the people that I have talked to who have seen it, only a few have said anything more about it than that it is a great suspense film, which it is. But there is a lot more to the film than is readily noticeable when we are sliding to the edge of our seats in fright. It is rich thematically; it takes full advantage of cinematic possibilities, and the music is lovely.

I don't mean to be criticizing the sophistication of my fellow students. I just want to suggest that a film can be much more than simply an enjoyable way to spend two hours. Just as we would read a book less closely for our own pleasure than for a literature class, we tend to view films in a passive manner, as a means of escape. Yet a good film can be enjoyable as well as enriching, providing an effort is made on the viewer's part. Who knows, you might discover something as simple as a desire to take up a new language.

## "En Garde"

By NANCY MINNICK

The whalers of time past would surely find excellent, as well as diverse entertainment if they were to return today to their favorite Art Deco style vaudeville house, the Garde Theatre, on the north end of Captain's Walk.

The theatre, built in 1926, has many unique qualities. Because the building was erected before the use of microphones, the acoustics are excellent.

An original vaudeville backdrop, which used to serve as a means for local business advertising, remains, now handpainted with scenes of New London.

Especially interesting is a sign on the backside of the curtain offering theatre folks rooms, without bath, for eight dollars a week.

A 240 foot mural with Middle Eastern desert and port scenes adds to this visually pleasing theatre.

The proscenium arch stage, the largest in this area, is now the sight of an all maple wood dance floor, the best in Southeastern Connecticut.

The 1,545 newly upholstered seats add to the comfort and quality of the Garde.

Highlighting the newly redecorated lobby are grandiose Vermont soft marble stairs, a valuable feature as this stone is now virtually unattainable.

This past summer the Garde's activities included Ray Charles in concert and the show "Beatle Magic"

This season's productions, which opened with the Hartford Ballet on September 18, will include a variety of dance, music, and theatrical performances. A Long Wharf presentation of Noel Coward's "Private Lives" will be performed on December 12. A special children's series, beginning with "Robin Hood" on November 9, at 2:00, will include: "Mary Poppins," "The Christmas Carol" and "Just a Bunch of Us Kids Dancing." The latter show features an eight foot puppet, and a theme of different forms of communications. Subscriptions are available for these productions.

According to Gary Patric, the theatre's Managing Artistic Director, next year's season hopes to stage four musicals, three dance programs, four repertory groups, four contemporary plays, three classics, two or three avant-garde productions, and six benefits.

Along with the live productions, the Garde will continue its forty year tradition as a movie house, so "first" and "second run" films will be plentiful. The Garde boasts the largest movie screen in the region.



Its projectors, having a Dolby sound system, are the only ones of this kind in the area. Movie show times are normally 8:00 p.m. daily, with an extra show at 10:00 p.m. on Fridays and Saturdays.

Providing the community with a wide variety of entertainment is the Garde's goal. Because this is a private organization, grants toward the production of these various cultural events are impossible to obtain. Still, the Garde is eager to expand and become more of a multi-faceted artistic center. For instance, now in progress is the organization of a volunteer program for students interested in working at the Garde Theatre. Clearly, it would be worthwhile, for the community to offer all possible support to this establishment.

For more information concerning tickets, shows or movies, call 443-7000.



# SPORTS

## Men's Soccer: "Dynamite"

By ANDREW CHAIT

The men's soccer team has once again gotten off to a blazing start. The team's record now stands at 2-0, with victories over the University of Hartford, a Division I school, and Quinnipiac, the number 5 school in the New England Division II poll. A hot start is nothing new for the Camels. Two years ago, the team was 14-3, and was beaten 1-0 by Colby, in the New England Division III championship game. Last year, the team was tournament bound until they lost to Trinity 2-1 in double overtime, and Nichols 1-0 in horrendous conditions, to finish the season at 11-4, the third best winning percentage in Division III.

The Camels opened the season on September 13th with a 2-1 win over Fairfield University. Fairfield took a 1-0 lead in the first half on a goal by John Zappalla at the 29 minute mark. The Camels had some chances to score this half, but were continuously thwarted by Dave Webber, the Fairfield goalie. The Camels came out for the second half very inspired. They dominated play for most of this half.

The Camels tied the game at one on a beautifully headed ball into the top corner of the net by tri-captain Kevin Sayward at the 63 minute mark. The play was set up by junior, Steve Barnard, who worked the ball up field and passed it off to Sayward. Just when it looked like the Camels would have to settle for a tie in this, the home opener, tri-captain, Jim Gabarra, took a crossing pass from freshman, Mike Wilken, and got the ball past Webber for the deciding goal. Other Camels, besides the Groton Connection of Sayward and Gabarra, who stood out were tri-captain, David Geller and freshman goalie, Chip Orcutt.

On September 17th, the Camels travelled to Quinnipiac College. The Camels took a 1-0 lead in the 27th minute on a goal by Mike Wilken. Jim Gabarra was credited with the assist on the first goal of Wilken's career as a Camel. Near the middle of the second half, Quinnipiac tied the game on a goal by Mark Swan. The remainder of the game was battled out in the midfield area as it had been all day. Once again, it looked like the Camels would

settle for a tie, but that wasn't to be. At the 84 minute mark, the Camels got a corner kick. Burt Czurchra, skillfully crossed the ball to Gabarra, who headed the ball home for his second goal of the season, and his second game winning goal in two games. It was also a big goal in another way for Gabarra. It tied him with the star of Camel team's of the last two years, Jim Luce, for the top place on the Camels all-time scoring list. In his two years Luce scored 50 points. In just over three years, Gabarra has scored 29 goals, and passed off 21 assists to give him the magic number.

When asked about this year's team, Coach Bill Lessig said, "DYNAMITE. This is the first time in my ten years as coach, that we have had four seniors and three juniors, who have played together for three years. When the game gets tough we look for them. They will make the type of play that they have been taught, and will not press the panic button. The first two games are evidence of this. Those were very good teams that we beat. The team refuses to stop doing what they know how to do. The team itself consists of above average players and one superstar - Jim Gabarra. When Jim is shut out, someone else will step in and do the job."

Tri-captain, David Geller, calls the team the best that he has ever been on during his four years here. Geller insists that there is no team on the schedule that the Camels can not beat. Juniors Steve Barnard and Randall Klitz said, "the team is working hard every day, and the concentration level is way up. This is our year if we want to be the National Champions. We'll do it because the energy and concentration level we are showing has never been seen before. There is a perfect blend of maturity and this is the strongest defense we have ever had here. No E.C.A.C.'s this year - N.C.A.A.'s"



Freshman Shelley Warman aides lady Camels to victory over Central State College.

## Women's Field Hockey

On Tuesday September 16 the Women's Field Hockey Team met Central State College in their opening game of the season.

This year's team is young. There are 7 freshmen, 5 sophomores, 1 junior and 2 seniors on the Varsity squad. 6 of the freshmen, Tammy Brown, Rosie Ruley, Kathy Smith, Alex Gruner, Shelly Warman and Susan Quigley, start for the Lady Camels. Other returning starters include Sally Peters, Collette Beaulieu, Co-Captain Prill Toland, Holly Golden and Co-Captain Shelly Robinson.

Collette Beaulieu started the scoring 7 minutes into the first half which put the Camels up 1-0. Shelly Warman added another goal at 15 minutes and it looked like Conn. meant business. Central came back and tallied three goals of their own, one each by Anne Roche, Kim Plawecki and

Edie Oltheton. Central was up 3-2 at the half.

Play in the second half was even. Both teams seemed to tire just a little bit.

At 25 minutes into the second half Conn. capitalized on a short corner situation. The play went from Peters to Quigley and back to Peters who drove it home for the score. That tied it up at 3 all.

With 5 minutes left in the game Susan Quigley tipped in a Collette Beaulieu centering pass to give the Camel's the lead 4-3.

The J.V. team lost 2-3 in a close contest with Central's J.V. and Varsity players. The women played well in the midfield but were unable to follow through in the circle.

The Women's Field Hockey Team will host Barrington College Saturday at 2:00. Come and support the team. (The field is located in front of Knowlton Dormitory.)

## Tennis Victory is No Stroke of Luck

The Connecticut College Women's Tennis Team stroked its way to a 7-0 victory over Central Connecticut State College in the opening match of the season. The

Camels, led by captain Nancy Garlock, looked strong in the opener, losing few games to the Central contingent.

The singles action saw many new Conn. College faces as four of the starting five singles players were freshmen. Some spectators may have thought they were seeing double (and they were) as Conn's number one and two singles twins CiCi and Kris Kossman faced the Central's number one and two singles twins Lisa and Dena Tetrault.

Results were as follows:

Kossman (CC) defeated Tetrault (C) 6-0, 6-1

Kossman (CC) defeated Tetrault (C) 6-1, 6-2

Knowlton (CC) defeated Colandro (C) 7-5, 6-1

Gordon (CC) defeated Horton (C) 6-0, 6-0

Schaefer (CC) defeated Burbridge (C) 6-1, 6-0

Brady-Reynolds (CC) defeated Lee-Hendrix (C) 6-3, 6-3

Nichols-Garlock (CC) defeated Chrusciel-Lester (C) 6-2, 6-0



Kevin Sayward helps Camels to victory.

## "It's Called Competition"

By MARSHA WILLIAMS

Thursday night's home game against Albertus Magnus officially opened the season for the Connecticut College Volleyball Team. Marilyn Gelish has returned as the coach. Beth Offenhartz and Margot Moser have returned as co-captains. Carol Marton is back. Beth Schelling and Kim Carlson are back. Michele Blanchard, Beth Brown, Meg Garvey, and Megan Vosburgh are back. The new faces on the court are those of Emily Bloch, Carolyn Gandeski, Beth Leuchten, Anne Schulson, and Shona Scott.

The Aobertus Magnus game was as expected: the Camels completely overpowered their guests in the first three games, 15-3, 15-4, and 15-8. Said Beth Offenhartz, "It was a good game, but it wasn't a great

game; this year, we're going for perfection."

"This has to be the season," Coach Gelish commented of the predominately veteran team, which also includes five seniors. They practice daily, conditioning as well as sharpening their skills.

This year the Volleyball Team will be hosting the Division III tournament, which involves qualifying colleges in the New England area. Thus, the weekend of October 31 will be a big one for the women.

A big difference between this season and the last is the schedule. The Camels are scheduled for at least 38 games, more than any previous season. When asked why the extensive schedule, Ms. Gelish replied quite simply, "It's called competition." Well, we're behind the team all the way!



Women's tennis: stroking to victory

Photos by Carolyn Blackman  
and Philip Frankl



# COFFEEHOUSE

Cont.

The other performers played varied types of music. Jaime Williamson and Peter Engle played a decidedly English set of rock. Dave Wallack played a set of well known tunes, but included one autobiographical original entitled "Tree Planting Blues." Charlene herself played obscure jazz and blues.

Though each act played well, this is not to say there were not problems. "This is the worst year for things," Charlene said. "There is no sound system and there are no mikes." Most of this is due to a lack of money available to the coffeehouses. Charlene is hoping to receive more money from the school, but if this fails "is always grateful for whatever contribution anyone may donate."

All the performers managed to overcome these handicaps with no problems. The audience was attentive all evening, distracted only once by a loud coffeepot ("I think the coffeepot has become a metronome"). In the small atmosphere of the Chapel basement, there were no problems with amplification or acoustics.

Each act had something to offer. Jaime and Peter's songs were influenced by King Crimson and Genesis. The tunes all bemoaned Americans and capitalism, or painted dark pictures of life such as:

It came to me one morning,  
And smacked me in the face,  
You'd better get your act  
together  
Your life is such a disgrace.

Charlene sang blues tunes with names such as "Frankie, Frankie and Johnnie," "Come Back Baby," and "Two Little Fishes." She also performed songs by such well known artists as Joni Mitchell, Simon and Garfunkel, Elton John and Jackson Browne.

Dave Wallack performed the popular coffeehouse ditty "Heart of Gold," of which he said "I feel so ordinary doing this." His harmonica was a welcome relief from the guitar dominated evening. His stage patter was also entertaining, introducing a tune by the Beatles as a song "from another obscure group."

Randy and Robin performed the most satisfying set. They play around New London, and one would be well advised to see them if possible. They had good rapport with each other and with the audience.

Smiling is what most people did that evening. It has been stated over and over that the coffeehouse is an "alternative" to other campus entertainment. This may be false advertising, for the coffeehouses are second to no other forms of entertainment. For \$.50 you can't beat the price. There are a variety of entertainers, performing unpretentious sets. All the problems mentioned by Charlene are minor ones, not taking away from the enjoyment at all. Just watch out for the plain doughnuts.

## Faculty Changes in Phys. Ed.

By CAROLYN BLACKMAR



Nita Lambraghini, Conn's new Field Hockey and Women's Lacrosse coach

Nita Lambraghini, a 1979 Springfield College graduate, has become a new addition to the Conn College Physical Education Department. At present, Nita is coaching the women's field hockey team and plans to coach the women's lacrosse team in the spring. Nita is coming to Connecticut College with four years' experience of playing on a college varsity field hockey team and one year's experience of assistant coaching women's field hockey at Springfield College.

Nita has a very positive view towards her fall team and for Connecticut College as a whole. She finds the small school atmosphere very pleasant and feels that her team has great potential. Although the women's field hockey team is, predominantly, a young group, Nita finds that her players have good attitudes and are willing to work to improve.

By ALLEYNE W. ABATE

Marilyn Conklin, the new Crozier-Williams Coordinator, is mainly "concerned about the individual having a chance for spontaneous recreation." She is very anxious for feedback and new ideas. Of particular concern is the fact that she believes that students who are not highly skilled in a particular sport feel too intimidated to be in intramurals. There are also students who cannot give up two hours a day for intercollegiate sports or five to six hours a week during the intramural season.

With Connie Sokalsky's return to school, the position of director of Cro opened up. Ms. Conklin, an associate professor of physical education and coordinator of women's athletics, was appointed to the position.

She will continue to teach coaching, elementary school physical education, fencing, and golf while she is working on giving students "open

recreational situations." The main addition to create these possibilities will be a volleyball net and something like a bocce ball court on the green where the new north barbecue is. As Conklin puts it, "If dorms or other groups want game situations they now have the opportunity."

Conklin also wants the students to learn to organize recreation themselves. She is offering a course in the spring for recreation leadership. She is very much in favor of student taught courses that would last a couple of weeks. She feels that participation is the key.

She is responsible for the scheduling of the many rooms in the Crozier-Williams complex. Karl Beeler and Plant Housefellow, Ellen Levine, both play an integral part in Cro's management, along with her. So that people can figure out what space is available at what time, there will be a bulletin board with the recorded signups. Confusion will be greatly eliminated.



Marilyn Conklin encourages "spontaneous recreation"

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# OFF THE TRACK

## The Blue People

anonymous

The lore of Connecticut College abounds with tales of the curious blue-clad folk with close-cropped hair and shiny shoes who live on the far side of Route 32. According to some accounts they are a stalwart and virtuous race, others say they are invertebrate, lacivious lackeys of the evil military-industrial machine, while the rest assure us that they are only people, just like you and me. I am still not sure whether any of these accounts are true, and I have lived among the merry folk of the United States Coast Guard Academy for four years. In that time I have learned to sleep and eat as they do. I have learned their courtship dances and participated in their colorful rituals, and I have been punished according to their law. I will not attempt to vivsect the entire subculture in the limited space of a five page essay, but I would like to offer a few of the insights afforded by my peculiar vantage point, and I would like to explain what these blue people are doing here.

If there is a cadet at the Academy who started singing "Semper Paratus" the moment the doctor slapped his rear end I have never met him. A few cadets are from Coast Guard families, a few are from fishing families and a few just adore the simplicity and security of a society where status is determined by the number of stripes on your sleeve. But if you ask most cadets why they decided to come here, they'll shrug their shoulders and say, "I don't know. It seemed like a good idea at the time."

I suppose the humanitarian missions of the Coast Guard attracted the more altruistic of us while the law enforcement and military roles attracted the more adventurous, and surely the seagoing life was an engaging alternative to allowing our minds and bodies to atrophy in an office building for the duration of our youth. But for most of us these attractions were counterbalanced by the prospect of getting our hair cut off, of being told when to sleep, wake up, study, eat, work, and have fun, of having to memorize a billion bits of trivia and having to run around like robots for an entire year. It would be nice to be able to say we came because seawater courses through our arteries and our souls yearn for the sting of spray against our faces, but

that would be romantic, and wrong. I don't have statistics but I believe for most of us the deciding factor was money.

At least it was for me. My father is in that unfortunate tax bracket of upper middle class workers who are too rich to be eligible for financial aid, too poor to send their

fun when they told me to, I memorized the Mission of the United States Coast Guard Academy, the menu, and the muzzle velocity of an M-1 projectile, and I "braced up" just like everyone else. Our Platoon Commanders, cadets two years older than we were, seemed to want to strip away

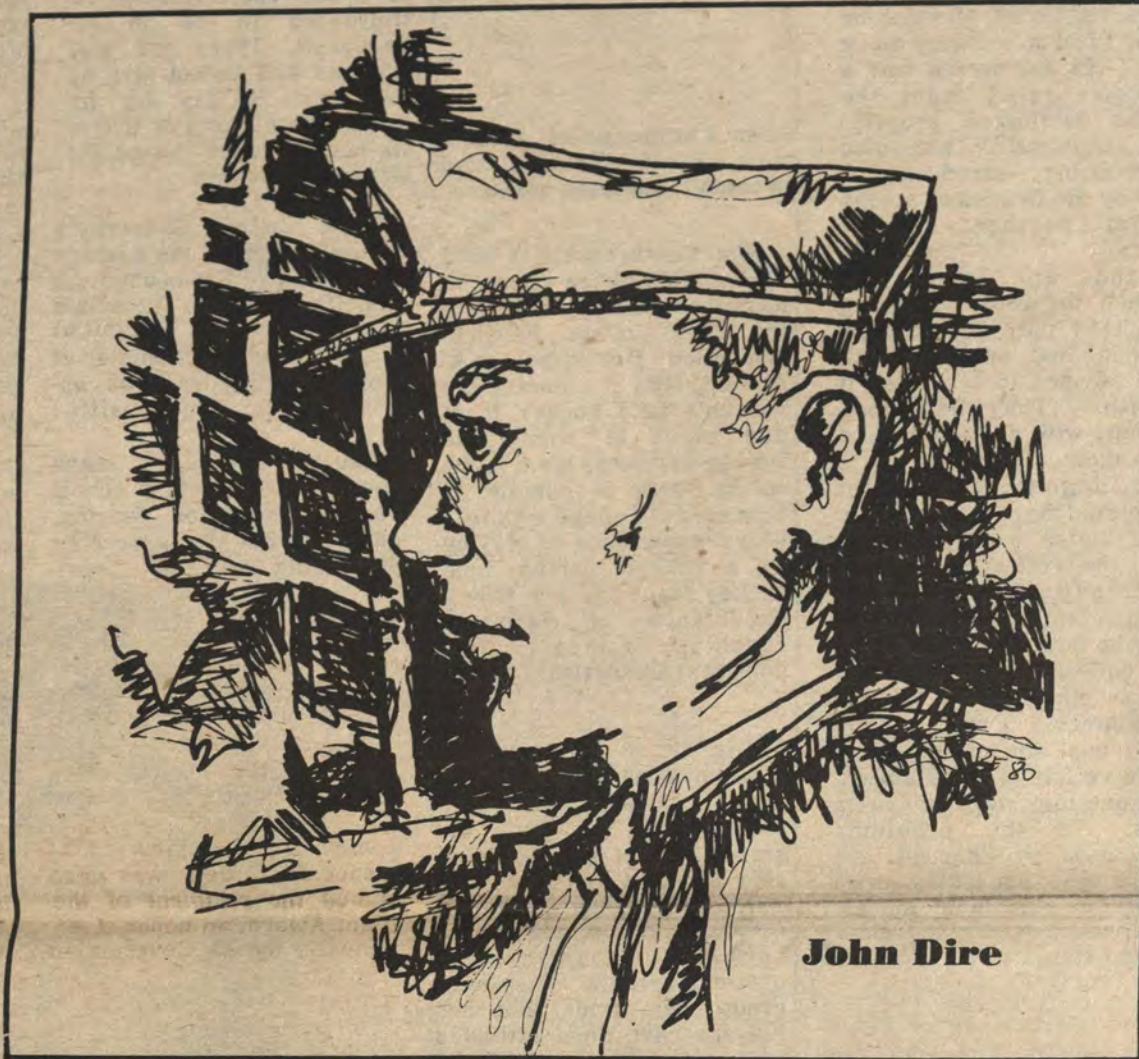
coaxing of our brains, we contorted our spines and strained muscles in our necks to feel the coolness of the walls as they lined us up for the nightly hazing session known as "the break."

And sometimes we had fun. We sailed dingies and drove tug boats on the Thames, we

recognize that we were people, or at least they showed some respect for a \$90,000 investment in the Coast Guard's future. After four years they still control our comings and goings, and to some extent they will for the rest of our Coast Guard careers. As cadets we still go through meaningless rituals. We have formations before every meal where we stand around and have a little roll call so they can be sure nobody has escaped since the last meal; we spend each Saturday morning cleaning up our rooms, worrying about whether our hangers are all going the right way, and then we inspect the underclass to make sure their hangers are all going the right way. We have commissioned Coast Guard officers to check our own hanger alignment.

Each Friday afternoon during the Spring and Fall we have drill, which is another glorified roll call. The bores of the rifles we use for drill have been sealed with lead so we won't be tempted to shoot ourselves, and I suppose that's a good idea. At least they haven't decided to switch to rubber swords, so if the Russians try to invade the Academy we can still stab them. With rubber swords we wouldn't stand a chance.

But all these rituals are silly, not painful. As you grow up in this place it becomes easier to stick it out for one more day or month or year. And one day, somewhere deep, deep down inside you, the embryo of a notion is immaculately conceived, the notion that as long as you don't have any other plans, maybe being a Coast Guard officer is not so bad after all. You learn that beyond the gates of this silly little institution there is an organization of pitifully underpaid people doing great things and helping a lot of other people. The more sea stories you hear, the more convinced you become that five years in the Coast Guard might make a hell of a chapter in your autobiography. And after a suitable gestation period, you find you have given birth to a full-grown conviction to stay, to graduate and get your commission, and to devote yourself wholeheartedly to the job. It sounds romantic, and it is true. It is why I am still here, in a blue uniform with my short haircut and shiny shoes.



John Dire

children to college without serious financial strain, and too honest to juggle the books. I remember several long talks with my parents; they assured me the decisions to come to the Academy was entirely my own, and if I opted to go to a civilian school they would manage, somehow. I'm sure they were not consciously trying to pressure me, but they hinted at their true wishes in subtle ways. Shortly after my mother threatening me with ALPO helper for dinner I clearly heed my country call.

So I accepted my appointment and I showed up at those iron gates on June 28, 1976 with three hundred other dazed and disoriented members of what we were led to believe was the cream of America's youth. I got my haircut. I slept, woke up, studied, ate, worked and had

everything that made us what we were; they locked up our perfectly good civilian clothes and gave us drab prison-type uniforms and baseball caps; they tried to obliterate life-long habits in a few days and they were usually successful.

At first I could barely tell one of us from another because with their shaved heads and uniforms all these "swabs" looked alike to me. But soon their personalities began to emerge from the ocean of sameness, and I realized that each one of us had his little strengths, talents, and quirks. All were complex, and all were confused. We pulled each other through "swab summer," some of us doing more of the pulling, some of us being pulled. We perspired constantly in the summer sun, we often did pushups until our arms would not heed the

played intramural soccer, tennis, and flickerball, we had a week's cruise on the Eagle, I had a wonderful time adapting protest songs to our little community, and we all used to delight in the creative bitching and psychoanalysis of our platoon commanders. The good times weren't worth the bad, but they kept us sane.

Despite the torments of this self-imposed, Mickey Mouse purgatory, few of us resigned that summer or that year, because at the time sticking it out one more day seemed easier than going home and admitting defeat, of telling our parents that we had given up a free education so they could pay for one. I still could not see our goal at the end of the tortured road we were traveling, but I stayed.

Most of the hazing ended with the summer, and after the first year they seemed to

## Dud

"This week we see our smother-than-smooth hero in CRO SNACK BAR about to make the snatch on some sweet frosh..."





## Opinion

## Progress for America

By JOHN WARD and LAURENCE HIRSCH

This November American voters face one of the most distinct and important choices in memory. We are in a time of economic and energy crises and we must choose which of the two parties can lead us into a new era. The Democratic Party is offering candidates who can face the hard choices and sacrifices necessary in the Eighties. The alternative is the Republican Party, dominated more by the past than by the realities of the next decade. The Democrats, a diverse party with a record of social progress, will not have unanimity on all issues but comparison of the party platforms show some interesting contrasts.

An obvious contrast is in women's rights, where the Democratic Party has long supported the Equal Rights Amendment and the extension of the ratification deadline. This summer the Republicans repudiated their past support of the ERA and now oppose its ratification. While the Democrats have women such as Elizabeth Holzman, Ella Grasso, and Jane Byrne, the most influential woman at the Republican convention was Phyllis Shaffly.

Republicans also wish to turn back on the abortion rights. They have endorsed a constitutional amendment to eliminate personal choice on abortion. More ludicrous and dangerous is Ronald Reagan's pledge to appoint only opponents of free choice to federal courts, which could lead to a reversal of the Supreme Court's 1973 decision invalidating most abortion restrictions. While President Carter's appointees, including dozens of women, blacks, and hispanics, do not have to meet ideological tests, they are much more open-minded and progressive than any Reagan appointees would be.

The Republican candidates believe that our complex economic problems can be solved with simple, large tax cuts. The Kemp-Roth tax bill would greatly benefit the upper class taxpayers without providing incentives for business investment. The immediate effect of such tax cuts would be a much higher inflation rate. It is simply impossible for the Republicans to cut taxes, greatly increase defense spending, and balance the budget.

The Democratic economic program provides incentives to businesses to make capital investments. It is necessary to improve American productivity before we can stimulate the economy with the high cost of energy and our dependence on imported oil. Over the last three years America's oil imports have declined by 20 percent but we still have a long way to go. The Democratic energy program emphasizes conservation and conversion to alternative energy sources such as solar power and synthetic fuels to compensate for our dwindling supply of oil. The Republicans cling to the illusory view that we have a limitless oil supply so their solution to our energy problems is to let the oil companies run wild.

The Republicans believe that the less a government shows of itself the more effective it is. They believe tax credits will enable the private sector to solve our unemployment problem. The Democrats believe that a partnership between business, labor, the community and government is needed to effectively deal with the complex problems of our society.

The Democrats have supported moderate increases in defense spending, while being less adventurous in foreign military action than any recent administration. The Republicans claim that all our foreign problems could be solved by spending more on weapons and using our military power. We will make no progress towards ending the arms race if, as the Republicans urge, we reject the SALT treaty and try to out produce the Soviets in weaponry. Our interests would not be served by a confrontation with the Soviet Union; the stakes are too high. As we learned in the Vietnam War, we cannot force the rest of the world to bow to our wishes all the time.

In Connecticut we are fortunate to have two excellent candidates running for national offices. Chris

Dodd, the progressive congressman from eastern Connecticut, is running for the Senate. Dodd has been influential in energy legislation, including funding for solar energy and fuel assistance for the poor. He is also working to help Connecticut diversify its defense dependent economy.

Sam Gejdenson is running in the Second District for the seat that Dodd is vacating. As a state representative, Gejdenson has made a name for himself in energy legislation and in reforming the state bureaucracy.

The Republicans think they can fool the American people with promises of economic growth, low taxes, unlimited energy, and invincible military might. The world is not as simple as the Republicans are. In times of crisis, including the Great Depression, the aftermath of World War II, and the civil rights movement of the Sixties, the Democrats have been the leaders of social progress. For people concerned with human rights, both here and around the world, for people concerned about an America with safe, secure, and efficient energy, and for people concerned with keeping America at peace, only the Democratic Party offers a record of progress and hope for the future.



Buttenwieser Scholars Paul Weiss, Paige Cottingham, and Jeff Lupoff

## Faces in the Crowd

By MARSHA WILLIAMS

Helen Lehman Buttenwieser Scholars are those Connecticut College undergrads who have distinguished themselves by showing academic perfection and exceptional service to the College Community. The following three students were named as recipients of this award at the Sixty-Sixth Opening Assembly on September 8.

Jeff Lupoff, class of 81, is a government major from Sarasota, Florida. Currently Housefellow of Blunt Dormitory, Jeff has been involved in numerous extracurricular activities during his four years. He served as the judiciary board representative during his sophomore year before being elected as J.B. Chairman the subsequent year. He was the editor of the Conn College Student Handbook, a tour guide for two years, and Chief Usher at the 1980 Commencement. Jeff was also named the recipient of the Plant Award, an honor given annually by the Government Department.

Paige Cottingham, native of Orange, New Jersey, is a government-history major.

Although this is only her second year at Connecticut College, she has devoted a lot of time to outside interests. Currently Chairman of the Judiciary Board (she was one of two J.B. representatives of last year's freshman class), Paige has been a volunteer swim instructor for the Big Brother-Big Sister Program, a tour guide, freshman representative in Umoja, and was a volunteer at the B.P. Learned House in New London.

Paul Weiss is an Economics-Urban Affairs major from Needham, Massachusetts. For two consecutive years he has been elected as the President of the Class of 82, thus serving on the Student Government Association. He has been a member of the Finance Committee, The Economics Advisory Board, Freshmen Orientation Committee, Homecoming Committee, and Parents Weekend Committee. Paul is also one of the Board of Directors of the Conn College Film Agency, and worked as an intern at the New London Redevelopment Agency.

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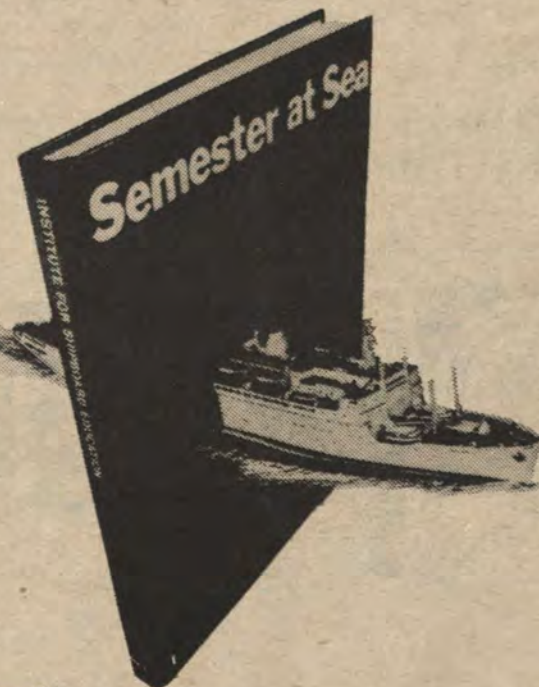
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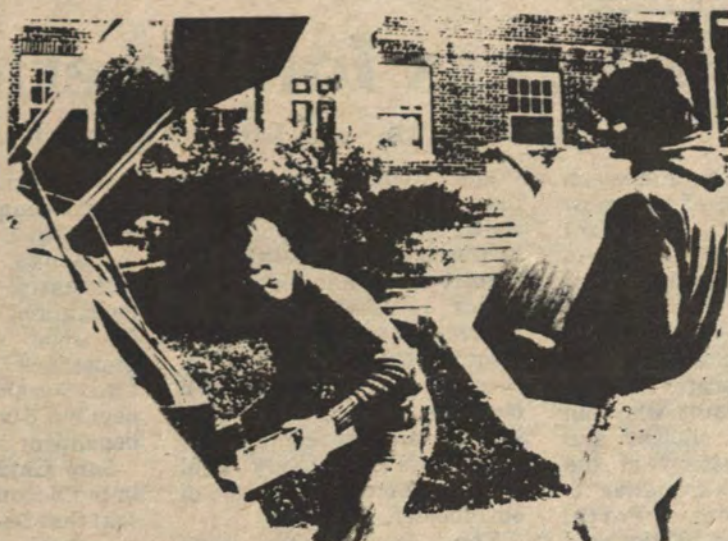
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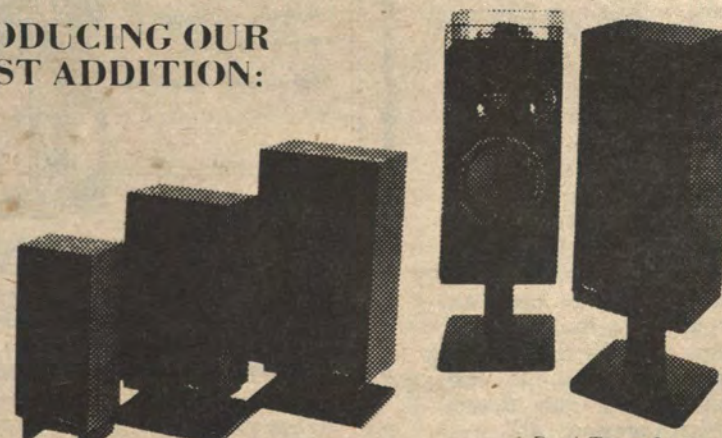
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